

## Nells Park Hotel – Restaurant expansion, Trier (GER)

project	<b>Extension and redesign of the restaurant in the Nells Park Hotel and redesign of the restaurant in the landmarked building dating from 1861</b>
client	<b>Thomas Pütter und Denise Kraft-Pütter, Trier (GER)</b>
services	<b>WW+, Esch-sur-Alzette (LUX) / Trier (GER) architecture / interior arch. HOAI LPH 1-9</b>
civil engineer	in cooperation with Ingenieurbüro Lohner, Trier (GER)
photographs	Linda Blatzek, Trier (GER) / Nells Park Hotel, Trier (GER)
facts	<ul style="list-style-type: none"><li>- expansion of the restaurant area within the historic zone of 'Nells Ländchen' park</li><li>- reconstruction of the historic manor house dating from 1864 (see Dasbachstraße 12)</li><li>- the ground floor will be converted to a restaurant</li><li>- the 1st floor will feature four themed hotel rooms focusing on the theme: 'Mosel myth'</li><li>- redesign of the outdoor areas inside the listed park area</li></ul>

### Hotel extension

dates and numbers

gfa	<b>300 m<sup>2</sup></b>
ufa	<b>150 m<sup>2</sup></b>
start of planning	<b>08/2014</b>
realisation	<b>01/2015 - 04/2015</b>

### Manor renovation

dates and numbers

gfa	<b>320 m<sup>2</sup></b>
start of planning	<b>04/2014</b>
realisation	<b>09/2015 - 12/2015</b>

Renovation and extension of the restaurant areas in the conservatory and in the listed manor house of Nells Park Hotel

As the owners of the long-established and family-run business Nells Park Hotel, Thomas Pütter and Denise Kraft-Pütter feel it is their calling to bolster the Moselle region with their first-rate and world-renowned Rieslings! This is the reason behind their undaunted move to say goodbye to foreign white wines and champagnes and henceforth present their guests with a representative cross section of over 100 wines from the Moselle, Saar and Ruwer regions, which are served alongside a young and fresh regional cuisine. The objective of this project was to signal and promulgate this philosophy and the in-house generation change to the outside world by adopting a contemporary yet tradition-conscious architectural language.

In addition to a restoration of the hotel lobby, reception and bar, the renovation and extension of the four-star 'Nells Park Hotel' in Trier also involved the extension of the conservatory on the hotel's ground floor. The existing organisation structure was optimised, workflows were simplified and a significantly clearer configuration was provided for guests and staff. In addition to the improved orientation within the hotel, new views were created, in particular towards the listed manor house and the park surroundings. The extension of the conservatory gave rise







to an extensive glass timber construction. This alongside the new and larger room structures allows guests to more fully embrace the park, in which the hotel lies. The result is bright rooms, flooded with light, in a reduced design language. These rooms are contemporary and yet convey a 'cosy' natural ambiance. The choice of materials reveals a preference for regional and, whenever possible, natural materials, allowing the nature of the park setting to interact with the inner rooms of the restaurant area, creating a sense of symbiosis. Particular emphasis was placed on the necessary functional furniture, as well as the wall and ceiling claddings, which were made of old oak. This oak is over 200 years old and comes from beams of old regional service buildings, which were salvaged during demolition. The functional furniture, such as the breakfast buffet, cake counter, juice and coffee bar, for instance, have been integrated in the overall concept in such a way that they visually disappear after use and almost naturally turn into unobtrusive space dividers.

Following the extension of the new building constructed during the 1980s, the existing hotel restaurant on the ground floor of the 1861 manor house was renovated. For monument preservation reasons, the existing room structures remained untouched. Wall and ceiling elements that were not historical were removed. Using reduced stylistic devices – such as coloured, smooth plasterwork and contemporary lighting with stucco fittings – the rooms were able to adopt the new, clear design language without losing their historical character. Through their modern interpretation, they provide an unobstructed view onto the historical site and in doing so achieve a balanced dialogue between the historical and modern buildings. In today's age of globalisation, this interplay of the traditional and the modern calls for a range of typical features, such as historical relevance, ancient monuments, architecture and cultural events, but also subjective dimensions such as the experience of wine, nostalgia, mysticism. To cater to all the above while also meaningfully supporting a regional wine experience, a central place is called for, in which the traditional characteristics of the Moselle wine intertwine with history while also embodying the product of wine in other areas of culture.

The completion of the works means that guests at Nells Park Hotel can henceforth enjoy the restaurant's gastronomic diversity, featuring regional specialities accompanied by first-class Saar, Moselle and Ruwer wines in a stylish atmosphere. Exclusively local tradesmen were hired to carry out the works, enabling the building contractors to implement their desired philosophy with a new identity for the house.

